

townhouse

canal house

25 BEAUTIFUL MAY 2025



conversion

bungalow

rectory

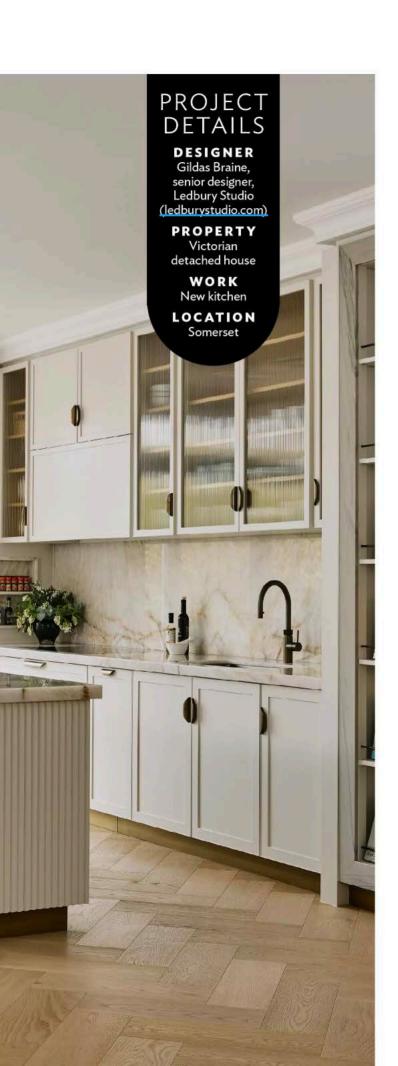




Calming tones are enriched by a wonderful edit of materials in this chic kitchen

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As part of a project to overhaul their home, the owners called on Gildas Braine of Ledbury Studio to transform the kitchen. 'The existing cabinetry was stripped out before I became involved,' recalls Gildas, 'so I started with a clean slate – an opportunity to create something totally bespoke.'

THE WISH LIST
Since Ledbury Studio is known for its interesting use of materials, the owners asked Gildas for a new kitchen which would celebrate the beauty of texture. 'They wanted a calm and warm feel, without anything too ornate, and with individuality drawn from the palette of materials,' explains Gildas. 'The couple have a young family and enjoy socialising, so the room also needed to be eminently practical and hard-working.'

MAKING IT WORK

'The layout fell into place quite naturally,'
continues Gildas. 'The wide glazing at the end
of the room left one main wall for a sweep of cabinetry
to accommodate appliances, sink area and storage,
with an island in a parallel position to serve as the hub
of the space.' A coffee station slots in between the
kitchen and dining area at the rear of the room, with
pantry and built-in refrigeration cabinetry opposite.

MIXING MATERIALS We have a treasure trove of materials in our showroom, making a great way to play with samples and put together a palette with clients,' says Gildas. Here, the wall run of elegantly simple single panelled doors is painted in a gentle shade of off-white, with fluted glass wall cabinets to introduce an element of texture and visual interest. Bespoke aged brass handles and kick plates add a subtle touch of glamour, while a herringbone oak floor brings in warmth. 'More texture comes from the reeded finish of the island, echoing the glass of the wall cabinets,' he explains, 'while natural beauty comes from the quartzite worktops and splashback.' In contrast to the light and open main area of the kitchen, the rear of the room features cabinets finished in aged and patinated zinc. 'This finish adds a little edgy drama and depth,' he notes.

A custom bookshelf with brass rails creates an area for displays and somewhere to store favourite recipe books, while also acting to disguise a structural pillar. 'Every detail counts in this room,' says Gildas, 'creating a space that feels special, as well as inviting and warm.



PALE AND INTERESTING

Shades of white and wood are complemented by touches of aged brass. The breakfast bar is defined by the Diamond quartzite base, made to match the worktop.

Diamond quartzite worktops and splashback; aged and patinated zinc coffee station and refrigeration wall, all Ledbury Studio. Beetle counter chairs, Gubi at Skandium. Steam oven, Wolf. Oven, combination microwave, warming drawer, induction hob, all Gaggenau. Built-in extractor, Westin. Fridge, freezer, wine storage unit, all Sub-Zero. Fully integrated dishwasher, Miele. Flex boiling water 3-in-1 tap and Fusion boiling water tap with filtered cold and sparkling water Cube system, Quooker, both custom finished in Matt Dark Smoked Bronze by Ledbury Studio. Zenuno15 undermounted stainless steel sinks, The 1810 Company. Evolution 250 waste disposal unit, Insinkerator



