

HOMES & GARDENS[®]

Creative thinking

Colour, pattern,
texture & flair

**NEW SEASON
SHOPPING EDIT**
DISCOVER THE
BEST BUYS FOR
AUTUMN/WINTER

**KITCHEN
DESIGN FOCUS**
THE LATEST LOOKS,
STORAGE & MORE

**DIVINE
DECORATING**
ROOMS WITH STRIKING
SCENIC MURALS

**STYLE NOTES
FOR CHIC STUDIES**
OUR FAVOURITE GREY
& HOW TO USE IT

OCTOBER 2021

PAINTED CABINETRY INSPIRATION

STRIKING WAYS TO STYLE UP THE CLASSIC SHAKER LOOK, FROM
TWO-TONE SCHEMES TO SATURATED STRONG HUES



ISLAND LIFE

As central pieces, islands are prime targets for a colour shift. 'A popular route is to pick an uplifting shade for the island and set it against cooler, neutral tones on the cabinetry,' says George Miller of Neptune. A dark backdrop will add extra definition and a different worktop will also help it stand proud, as shown in this Suffolk kitchen in Ink with Charlecote island in Olive, from £8,000, Neptune.

KITCHEN DESIGN FOCUS



1. VARIETY SHOW

With Tansy on the cabinets and Lithodora on the island, Tom Howley shows how painting in varying tones is a sophisticated way to differentiate without descending into chaos. Hartford, from £20,000.

2. BLACK MAGIC

'To pack a punch, I used black on all the joinery, broken up with areas of open shelving and stained timber for softness,' says Cherie Lee, who designed this kitchen for Humphrey Munson, from £80,000.

3. TWO TONE

A favourite of Jane Stewart at Mowlem & Co, a two-tone palette is distinctive yet timeless, and can be as simple as a slightly darker hue on lower units with a lighter one above. Bespoke kitchens, from £30,000.

4. BUILDING BLOCKS

'Using bold blocks of colour is a great way to accentuate key elements of a design,' says Charlie Smallbone, founder of Ledbury Studio. Shown is The Ledbury Shaker kitchen in bespoke colours, from £50,000.

PHOTOGRAPHS (BLACK MAGIC) RAY MAIN; (TWO TONE) JAKE FITZJONES PHOTOGRAPHY