









CHARACTER STUDY

The warmth, texture and character of materials such as oak and terracotta were the inspiration for Iris Ceramica Group's Armonie porcelain stoneware surfaces. This kitchen is decked out in Pietra Del Chiostro Natural on both the walls and floor, its subtle oakiness evoking the charm of the whorls found in trees. What the luxury Italian brand does so well is create materials that are versatile and durable yet with an overall impression of sheer beauty. Available in a variety of formats and finishes, they can be fully customised to suit the size and scale of the kitchen they're being used in.

CATCH THE LIGHT

Ledbury Studio is renowned for its clever ways with copper, zinc and pewter, burnishing these metals to add depth, colour variation and a patina you'd think would take years to form. But founder Charlie Smallbone is adept at bringing out the best in many other materials, too – witness the way this Diamond Quartzite sink, sourced from Italy, shimmers and becomes almost translucent in the sunlight. Charlie's artistry means that whatever is specified will be delivered in a way you've never quite seen before – elevated with a touch of magic. This cabinetry is made from planks of crown oak. Taps, Graff.

